

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 10678 Date July 16, 1969
 For ST. CHARLES AVENUE BAPTIST CHURCH, NEW ORLEANS, LOUISIANA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor Maidinger 160-9 3.3 H.P.
 Width of Key-bed Standard Ivory Keys. Tracker Stops and intra-manual couplers by draw
Stop Controls knobs. Inter-manual couplers
 No. Manuals TWO Touch. by tilting tablets. Wind Pressure Gt. 3-1/4", Sw. 3-3/4",
Ped. 3-1/4"
 To be Completed November 1, 1970 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed and Exposed

1.	16'	Quintaton.....	45.....	20-1/2.....	24 Zinc S.M.....	61 pipes
2.	8'	Principal.....	47.....	18-1/2.....	12 Zinc S.M.....	61 pipes
3.	8'	Rohrflöte.....	54.....	21-1/2.....	12 Zinc S.M.....	61 pipes
4.	4'	Octav.....	58.....	18-1/2.....	S.M.....	61 pipes
5.	4'	Spitzflöte.....	58-2/3..	18-1/2.....	S.M.....	61 pipes
6.	2'	Gemshorn	68-1/2..	18-1/2.....	S.M.....	61 pipes
7.	1-1/3'	Mixtur IV	Formula "A"	17-1/2.....	S.M.....	244 pipes
8.	8'	Trompette (not exposed) ..	3-1/2" ..	30-1/2.....	49 reeds double flues	73 pipes

8a. Tremolo

SWELL ORGAN - Expressive

9.	8'	Holzgedeckt...Reg. Stopped Flute bass & treble..	Wood.....	61 pipes
10.	8'	Gamba.....	52.....18-1/2.....	12 Zinc S.M.....61 pipes
11.	8'	Gamba Celeste T.C...54.....	18-1/2.....	S.M.....49 pipes
12.	4'	Principal	58.....18-1/2.....	S.M.....61 pipes
13.	4'	Hohlflöte.....Reg. Hohlfloete.....	Wood	61 pipes
14.	2-2/3'	Nasat T.C...#13...78-2/3.....	20-1/2.....	S.M.....49 pipes
15.	2'	Blockflöte.....	68-3/4.....20-1/2.....	S.M.....61 pipes
16.	1-3/5'	Tierce T.C...#13...87-1/2.....	19-1/2.....	S.M.....49 pipes
17.	2/3'	Scharf III.....Formula "B"	18-1/2.....	S.M.....183 pipes
18.	8'	Schalmei.....3"....Open Oboe Patt.....	61 pipes	
19.	4'	Klarine	1-7/8 ...42-1/2...Tpt. Patt.....	61 pipes
20.		Tremulant		

PEDAL ORGAN - Unenclosed

21.	16'	Subbass.....Reg. Ped. Bdn.....	Wood.....	32 pipes
22.	16'	Quintaton.....	from #1	32 notes
23.	8'	Octav.....	46.....18-1/2.....	12 Zinc S.M.....32 pipes
24.	8'	Gedeckt.....	52.....20-1/2.....	12 Zinc S.M.....32 pipes
25.	4'	Choral Bass.....	57.....18-1/2.....	S.M.....32 pipes
26.	III	Mixtur.....	Formula "C"	17-1/2.....S.M.....96 pipes
27.	16'	Posaune (1/2 L).....	CCC 4".....	32 pipes
28.	4'	Schalmei.....	from #18.....	32 notes

COUPLERS

- 29. Great to Pedal 8'
- 30. Swell to Pedal 8'
- 31. Swell to Great 8'
- 32. Swell to Swell 16'
- 33. Swell Unison Off
- 34. Swell to Swell 4'

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4 Affecting Great
 - Pistons No. 1-2-3-4 Affecting Swell
 - Toe Studs No. 1-2-3-4 Affecting Pedal
 - Pistons No. 1-2-3-4 Affecting Full Organ (duplicated by toe studs)
- General Cancel

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Swell to Pedal Reversible
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf *& backrest*
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Motor, blower and action power unit of ample capacity
- Momentary contact starter switch

JHH/mr

2/13/70

Salesman: Worrel